

NATURE SKETCH

Mini-Kits



Supplement your art curriculum with our unique Nature Sketch mini-kits. Hands on drawing activities that can be used by individual students or small groups. Appropriate for grades 4 & up.

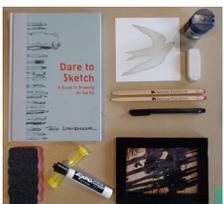
Rental Cost: \$30 each or \$125 for all 5

Email programs@batemanfoundation.org to rent



Looking & Seeing

The objective of this lesson is to question any preconceived ideas of what nature looks like. This kit has a number of activities designed to help students learn to draw from memory, as well as from a reference. This will help students recognize the individual differences between reference objects such as two seemingly similar oak trees, as well as practice visually measuring their subject matter.



Shapes & Silhouettes

Learning to free the way you see and record the essence of forms in nature is the purpose of this lesson. Students will practice a variety of contour drawings, including blind contour and continuous contour drawing. The provided gesture activities will encourage students to capture the essence of what they are recording quickly, using economy of line and blind contour drawing.



Colour & Tone

When we look at nature closely we realize that it is made up of many colours. This lesson helps students take note of these colours and the subtle distinctions between them, which encourages reconsideration of their assumptions about colours and tones in nature. Students will use Pantone cards, colour wheels and tone charts, as they are challenged to create a colour wheel, a tonal still-life, their own colour or explore the history of a colour.



Textures & Shading

Students will learn to observe and portray textures in nature through the included activities. Texture gives a contour drawing vibrancy and 3 dimensional depth through techniques such as hatching, cross hatching, contour hatching, blending, smudging and stippling. Activities will include making a shape into a form, creating a texture board and “bringing a rock to life”.



Composition & Framing

This lesson will help focus the way you see and record nature. Although there is focused learning regarding compositional framing, golden ratios and rules of thirds, this lesson urges the student to see theories of composition as guidelines. Creative representation of the subject matter is encouraged through this approach.